

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, Plymouth, NH  
*New Year, Same Old Politics: Dread Scott & Fred Holland*, FLATFILEgalleries, Chicago, Illinois
- 2006 *Notorious ART: Dread Scott & John Sims*, Ringling School of Art and Design, Sarasota Florida
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania  
*Six Feet Under: Make Nice, Week 7*, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, New York
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York
- 1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, Illinois



## SELECTED GROUP EXHIBITIONS

- 2007 *50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Late Empire*, Roebing Hall, New York, New York
- 2006 *Whitney Biennial/The Wrong Gallery: Down By Law*, Whitney Museum of American Art, New York, New York  
*Potentially Harmful: The Art of American Censorship*, Georgia State University, Atlanta, Georgia  
*...But I was cool*, Aljira: A Center for Contemporary Art, Newark, New Jersey
- 2005 *Constructing Realities Part III*, Selby Gallery, Ringling School of Art and Design, Sarasota Florida
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York  
*The Freedom Salon*, Deitch Projects, New York, New York  
*Through the Gates: Brown v. Board of Education*, California African American Museum, Los Angeles, California
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York  
*Ameri@an Dre@m*, Ronald Feldman Fine Arts, New York, New York  
*Cross-Cultural Identities*, South African Museum, Cape Town, South Africa
- 2002 *Art & Outrage*, Robert Miller Gallery, New York, New York  
*New Additions to the Altoids Curiously Strong Collection*, The New Museum of Contemporary Art, New York, NY. Traveled: Clifford-Smith Gallery, Boston, MA; Art Center/South Florida, Miami FL; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Southern Exposure Gallery, San Francisco, CA  
*New York, New Work, Now!*, Currier Museum of Art, Manchester, New Hampshire
- 2001 *Capital Art*, Track 16 Gallery, Santa Monica, California
- 2000 *Black and Blue: Examples of Police Violence*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
- 1998 *Postcards from Black America*, DeBeyerd Center for Contemporary Art, Breda, Netherlands. Traveled: Frans Halsmuseum, Haarlem, Holland
- 1994 *Signifyin'*, Amile A. Wallace Gallery State University of New York:Old Westbury, Old Westbury, New York  
*Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio. Traveled: Phoenix Art Museum, Phoenix, Arizona
- 1993 *Urban Masculinity*, Longwood Arts Gallery, Bronx, New York; Traveled: Real Art Ways, Hartford, CT
- 1990 *Illegal America*, Exit Art, New York, New York
- 1989 *To Probe and to Push: Artists of Provocation*, Wessel O'Connor Ltd., New York, New York  
*A/Part of the Whole*, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
- 1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

## GRANTS, FELLOWSHIPS AND AWARDS

- 2007 Pennies From Heaven Fund/New York Community Trust Grant
- 2006 Franconia Sculpture Park/Jerome Fellowship
- 2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work

- 2001 New York Foundation for the Arts Fellowship in Sculpture  
Creative Capital Foundation Grant
- 2000 Institute on the Arts & Civic Dialog  
Special Editions Fellowship, Lower East Side Printshop
- 1999 Socrates Sculpture Park Emerging Artists Fellowship
- 1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

### SELECTED BIBLIOGRAPHY books and catalogs

- Brooklyn Museum, *Open House: Working in Brooklyn*, p 173 illus.
- Capital Art: On the Politics of Punishment*, p. Cover, 32, illus.
- Cleveland Center for Contemporary Art, *Old Glory: The American Flag in Contemporary Art*, p 8-9, 43-44
- Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
- Georgia State University, *Potentially Harmful: The Art of American Censorship*, 8, 42-43, 97, 99-100, 113
- Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
- Ronald Feldman Fine Arts, *American Dream*, p. 7

### articles

- 2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", **The Star Ledger**, November 24, 2006
- 2002 Cotter, Holland, "Amid the Ashes, Creativity" **The New York Times**, 2/1/02, p. E 35  
Blount-Danois, Ericka, "Prisoner of War," **One World**, vol. 7 no. 3 (June/July 2002) p. 108-109 illus
- 2001 **Revolutionary Worker**, "The RW Interview, Dread Scott," June 17, 2001, p. 8-11, p 8-11 illus
- 2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39  
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," **The New York Times**, 7/28/00, p E29
- 1998 **Village Voice**, "Choices," Vol. VXLIII No. 23 (June 9, 1998) p. 102.
- 1996 Ayres Jr, Drummond B., "Art or Trash? Arizona Exhibit on American Flag" **New York Times**, 6/8/96
- 1994 Charles, Nick, "Lame Excuses for Censorship," **New York Daily News**, June 30, 1994, p. KS1, illus.  
Harrison, Helen A., "Signifyin'", **New York Times**, 11/27/1994, p. 26. illus.
- 1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
- 1990 **People Magazine**, "Will We Beat Swords into Plowshares?," Vol. 33, No. 1 (1/8/90), pp. 30-35  
Smith, Roberta, "The Group Show as Crystal Ball", **New York Times**, 7/6/1990, p. C1, C23.
- 1989 Hefter, Richard, "What is the Proper Way to Display the American Flag?," **SPIN**, June 1989, pp. 26-27  
Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.  
Hochfield, Sylvia, "Flag Furor," **ARTnews**, Summer 1989, pp. 43-45, P. 44 illus.  
**Time**, "Flag on the Floor Furor," March 13, 1989, p. 27

### SELECTED BROADCAST MEDIA

- 2002 "Art & Outrage", (Trio)
- 1990 "Oprah Winfrey"
- 1989 "The Today Show," News segment

### PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio
- Museum of Art, Washington State University, Pullman, Washington
- Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
- The New Museum of Contemporary Art, New York
- Whitney Museum of American Art, New York

### EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program
- 1989 School of the Art Institute of Chicago, B.F.A.